# GINNY WIEHARDT Migration

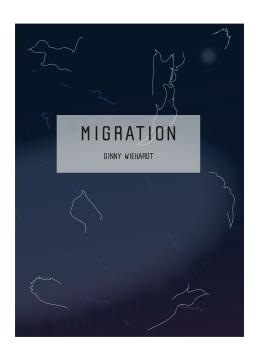
#### PRAISF:

The poems in Ginny Wiehardt's *Migration* chart a gestural arc of movement that begins in a shotgun country house and leads to Brooklyn, a passage that starts in the hermetic closeness of a family clan and expands into the vertiginous flux of new parenthood. By turns lyrical and anecdotal, dreamy and ambivalent, Wiehardt's poems rove a landscape restless with spiky mementos, eerie portents, and a strange untethered grace. Or as one poem offers: "Somewhere geese were tearing away, / honking to the others, keep up."

## - ANNA JOURNEY

## **ABOUT THE CHAP:**

In language that shifts between striking lyricism and deceptive narrative directness, the poems in *Migration* deal in the compulsions and desires that propel our lives. Migration as it occurs in nature is both impelled and cyclical. This is neither the imagined permanence of home nor a condition of homelessness, but an endless, compulsive circling. The poems in Ginny Wiehardt's stunning new collection reconfigure the conceit of life's journey as a series of departures and arrivals. Identity is always in flux.

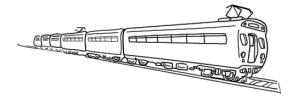


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The ex-pat beach-bum who fuels his morning push-up routine with cocaine, the woman pregnant with fearful eagerness to conceive a child, the Texas girl exultant in the honking of wild geese—all are captured in the throes of their craving and lent a momentary stillness by Wiehardt's clear-eyed vision.

### ABOUT THE AUTHOR:

GINNY WEIHARDT'S poetry has been published in *Bellingham Review*, *Crab Orchard Review*, *Southern Humanities Review*, *Spoon River Poetry Review*, and *Willow Springs*. She has an MFA in Poetry from the Michener Center for Writers and has been awarded residencies at Hedgebrook and Jentel. Originally from Texas, she now lives in New York City with her family.



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